

## Widening Participation Research Internship projects and supervisors

### Business school, Professor Hinrich Voss: Evolution of global fashion supply chains

Fashion companies such as adidas, H&M and Nike contract globally manufacturers to produce goods for them. For a few years now, these companies publish annual their contracted manufacturers. The objective of this project will be to collect annual supplier lists for a group of leading fashion firms for the last 20 years and develop a database that allows us to understand if and when their network of suppliers is changing. Furthermore, we typically speak of a global value 'chain'. A secondary objective is thus to understand the extent to which suppliers deliver goods to multiple suppliers and thus operate within a network rather than a 'chain'. This will help us in understanding how environmental and human rights compliance can be passed through the 'chain' as it reveals power relationships..

### Business School, Dr Juan Carlos Mondragon Quintana: Operational Challenges in Sustainability and Human Rights for Multinational Enterprises

This is a great opportunity for students with a keen interest in global business, especially those eager to delve into the human rights and sustainability challenges faced by multinational enterprises (MNEs). In this role, you will undertake an in-depth, 5,000-word analysis, focusing on the unique challenges MNEs encounter in terms of human rights and sustainability when expanding internationally. Your analysis may specifically target sectors like the technology industry in Southeast Asia or the oil and gas industry in Africa, although the sector and regional focus is open for discussion. The project will involve a thorough literature review, leading to international best practices and assessing how these challenges affect MNE operations across regions with diverse commitments to human rights, environmental sustainability, and varying institutional frameworks. Your work will incorporate perspectives from a range of stakeholders, including local communities, governments, NGOs, and global organizations, offering a comprehensive view of the complexities MNEs face. Under the close guidance of the project supervisor, you will enhance your skills in synthesizing information, conducting critical analyses, and honing your academic writing abilities. Your findings will not only contribute to our new “The Management of Multinational Enterprises” unit but also earn you authorship credit, showcasing your work in future lectures and seminars. This internship is not just a research project; it's an opportunity to make a significant contribution that bridges theoretical knowledge with real-world business challenges, adding a remarkable achievement to your potential academic career.

International Business Management students whose interests align with the project may find this as a great opportunity to further engage with their professional prospects.

### Business School, Dr Juan Carlos Mondragon Quintana: Global South Multinational Enterprises and Social Purpose

This unique opportunity is ideal for students interested in international business, corporate social responsibility, or global development. We are seeking a research assistance to develop a book chapter focusing on the role of social purpose in multinational enterprises (MNEs) from developing countries. Your responsibilities include: (1) refining a literature review on social purpose in MNEs; (2) helping develop a theoretical framework; and (3) evaluating evidence of social purpose in MNEs from the Global South. Social purpose is defined as the commitment of organizations to act as positive social forces, extending beyond financial goals to benefit a broad range of stakeholders, and avoiding mere 'purpose-washing'. You will ensure the thoroughness of the literature review and assist in building a framework to assess if MNEs from developing countries inherently integrate social purpose into their core values. Your role also involves analysing case studies of MNEs in the Global South, using sources like annual reports, to understand how these companies incorporate social purpose and its impact on local communities, while distinguishing between genuine initiatives and superficial branding strategies. Your work will be a crucial contribution to this chapter, and appropriate credit for your assistance will be given. This internship is more than a research task; it's a chance to advance theories in international business and set the stage for future research. If you're keen on exploring the nexus of multinational business and

societal impact, we welcome your application. Join us in shaping the future of global business ethics and values.

Business School, Dr Juan Carlos Mondragon Quintana: The business of the Mexican higher education sector

This internship offers a unique opportunity for students interested in education, policy analysis, and socioeconomic studies. You'll be pivotal in assessing the social and economic impacts of Mexico's higher education sector, focusing on the dynamics between public and private institutions. Your role involves a comprehensive comparative analysis of these sectors, exploring factors such as accessibility, quality, economic impact, innovation, and societal contributions. Additionally, you'll examine current challenges and future prospects, considering the distinct nature of public and private education in the context of global educational trends and Mexico's unique socio-political landscape. The core of your work will contribute to an in-depth policy report. This document will analyse Mexico's higher education landscape and provide actionable recommendations for policymakers and stakeholders, aiming to shape the future direction of the sector. This internship is a chance to influence educational policy and practice in Mexico, enhancing your research skills and gaining experience in policy report writing. You'll work collaboratively with a diverse research team from Mexico and Bristol, adding an international dimension to your experience. If you're enthusiastic about making a meaningful contribution to understanding and shaping higher education in Mexico, we encourage you to apply. This rewarding experience will immerse you in the complexities of educational systems and provide a platform to impact future educational paradigms.

This would be a great opportunity to practice your Spanish. Spanish as a second language is desirable but not essential.

Business School, Hazel Nendick: A 'flat' organisation case study - write up or utilise multi-media

The aim of the project is to produce a teaching case study which may be published or simply used in class and which can be written or in any other multi-media format (depending on interns. interests and skills). The case company is a local, high tech company and is interesting because it organises itself as an 'holocracy', using 'agile' principals and coaching rather than hierarchy and managers – neatly summarised in the company mantra: 'managing the work, not the people'. Data will provided included videos and a book on the company, but the student will be involved in literature and online searches too. The student will be able to design their output based on their own interests and will learn about creating teaching resources.

This will be of interest to : computer science, education or management students.

History, Dr Lucy Wray: Exhibiting History - Mariners and Migration

This project will provide students with experience in the creative and practical processes of curating exhibitions relating to historical themes. The student will primarily assist in the preparation of a travelling exhibition for the 'Mariner's' Project, which explores the interaction between mariners, many of whom were from South Asia, and missionaries in British Ports during the long nineteenth-century. The exhibition will contain textual information, artefacts and documents, as well as commissioned artistic responses. The placement will also support the preparation of a public photographic exhibition in Queen's Square entitled 'Forgotten Irish: Lives, Letters and Legacies'. This National Lottery Cultural Heritage Project, which works in collaboration with West of England Irish Society, addresses historical and contemporary experiences of Irish Migration to Britain. The placement will involve input in the development and delivery of the exhibitions and preparing related digital materials for online audiences. It would be led by Dr Lucy Wray and Professor Sumita Mukherjee in the history department.

History, Professor Sumita Mukherjee and Dr Aleena Din: Digital histories of South Asian Britain, 1830s to the present

This historical project involves researching the lives and experiences of South Asians in Britain from the 1830s to the present day. The project will involve writing up entries on South Asian people, organisations and the events they were involved in Britain for a new public facing web resource on these histories. These entries will cover a wide range of themes, such as women's activism, anti-racist resistance and education, to name a few. The intern will conduct archival research to inform this work as well as engage with online databases and secondary materials. No prior knowledge of these histories is needed, but an interest is encouraged! The project is interested in how we use digital tools to illuminate histories of migration so will involve engagement with a range of innovative software tools and IT development. The intern will get experience of archival research, writing for public audiences and of developments in digital humanities. It will be led by Prof Sumita Mukherjee and Dr Aleena Din in the history department.

Law, Dr Peter Dunne: Trans(forming) Family Law - Respecting Trans and Non-Binary Identities in the Family Justice System of England and Wales

*What is the parental status of men who give birth? How does the law accommodate people who identify as neither male nor female? What is the role of the law in decision-making for gender diverse children?* In 2022, Dr Peter Dunne began a multi-year research project to explore the status and rights of trans and non-binary persons in the family justice system. Through this internship, you will work with Dr Dunne, as well as other project partners and collaborators, on two aspects of the wider programme of research. In Part A, you will take part in different projects to investigate 'gender beyond the binary' in England and Europe, looking at multiple legal and social questions from comparative and inter-disciplinary angles. In Part B, you will review the framework of English family law as it applies to trans and non-binary communities, and you will work with Dr Dunne and partners to investigate how people are living and experiencing the complexities of that law. If you are interested in issues of gender, social reform and the lived experience of law, this project may be for you! You can email Dr Dunne (pd17563@bristol.ac.uk) to learn more about the project.

Music, Dr Genevieve Arkle: Alma Mahler-Werfel - An Analytical and Socio-Cultural Study of Mahler-Werfel and Gender Politics in the Artistic Cultures of 20th-Century Vienna

The project provides the first critical and analytical investigation of the life and works of composer Alma Mahler-Werfel. As well as being a gifted composer, Mahler-Werfel was a skilled pianist, writer, draughtswoman, entrepreneur, and pioneer of the arts in the 20th century. Yet despite her proficiency and impact on the musical cultures of Austria, Germany, and the USA, scholarship has chosen to focus on her romantic relationships and affairs, framing her as a femme fatale and muse. Therefore, this project has two primary aims: 1) to provide the first analytical study of Mahler-Werfel's compositions; and 2) to situate Mahler-Werfel's works within the shifting landscape of gender and identity politics in fin-de-Siècle Austro-Germany. The results of the project will be published with Routledge Press through the Institute of Austrian and German Music Research's book series 'Rethinking Austrian and German Music' for which a contract has been agreed in principle. The intern on this project will be working with me on gathering and examining the known literature on Mahler-Werfel and her works. Specifically, they will be exploring how Mahler-Werfel and her compositions have been perceived by critical scholarship. They should have a keen interest in critical gender and feminist theories and their application to music, art music and lieder of the 19th and 20th centuries, and a passion for elevating minoritized voices in music studies.

Music, Dr Justin Williams: Stevie Wonder's Songs in the Key of Life (book project for OUP keynotes series)

During my University Research Fellowship this year I am contracted to write a "great works" style book on the 1976 album Songs in the Key of Life. While I already have done a certain amount of research, this would give an intern the opportunity to research album reviews, and tour information and other sources related to the album. Music students in particular might have this help feed into the African American music module in 24-25.

### Philosophy, Dr Tzuchien Tho: EDI Philosophy Curriculum Review

In this project, the chosen candidate will research current best practice on improving the representation of diverse voices in philosophy. This will include thinking about decolonial and feminist approaches to curriculum development. The project will assist an audit of the department's current offering and help to develop recommendations. A report on the state of the matter, written together with the two supervisors, will be the goal of the project. The candidate should be able to read and summarize complex literatures on teaching practice in philosophy and be able to apply this to new areas. They should have good attention to detail and be able to deal with difficult topics in a sensitive manner. They will be asked to develop their own research bibliography, with support from staff. If they should wish to do so, they would be supported in developing their own response to the literature with one of the supervising team.

### Policy Studies, Jessica Roy: Children affected by parental imprisonment - experiences and outcomes

It is estimated that over 100,000 children in England and Wales currently have a parent in prison. Children who are affected by parental imprisonment may experience health, educational and social disadvantages and there are limited services to support them. Critically, very little is known about how many children are affected or on what the longer-term impact of parental offending and imprisonment is. Dr Jo Staines and Dr Jessica Roy are in the process of developing a research bid for funding on the topic of outcomes of children affected by parental imprisonment. The intern will work with Jo and Jessica to:

- Explore more about what is known about this group of children. This will be by doing a review of relevant academic literature
- Identify what services are available to support children affected by parental imprisonment. This may include speaking to service providers and managers about the work they do.
- Review relevant governmental policy documents about parental imprisonment and its impacts on children

And if there is time:

- Contribute to writing a blogpost or article on this topic for publication
- Help to organise a one-day workshop for local organisations by identifying and establishing costs for appropriate venues and identifying core stakeholder organisations, and key individuals within those organisations.

### Reparative Futures Programme, Dr Marie-Annick Gournet

In November 2023 the Vice-Chancellor announced a commitment to investing £10 million over 10 years to tackle racial injustice and inequality, by adopting a principled approach focusing on education, research, civic engagement and partnership, within the University and in Black communities. This was after publishing research into the University's links to the Transatlantic Trafficking of Enslaved Africans, and listening to the views of staff, students and external communities as part of its yearlong consultation into some of its building names. Feedback from the consultations highlighted the need to invest more in resources to address the gap in experience of racially minoritised communities as a result of that legacy. The university acknowledges that alone we don't have all the answers to help bring about transformational change. It requires a collaborative and co-created approach, working alongside experts with lived experience who will join the Reparative Futures Board as Accountability Partners. We are at the mobilisation phase of this new programme of transformation. This means that the immediate focus is on designing the processes and frameworks that will support the Reparative Futures Programme to deliver sustainable change. Your work will require you to work with the academic project leads and include looking into research and best practice on the topic of reparative justice, attending meetings, draft reports, liaise with partners and other key activities that support delivery of the project. We would ideally like two interns. They will be part of a small team including two academics and two project managers working with a wider group of internal and external stakeholders.

***Given the nature of this research, if this internship is oversubscribed additional priority will be given to applicants of African or African Caribbean heritage.***

### SPAIS, Dr Hannah Parrott: Animals in Capitalism

This skills-based internship offers the opportunity to develop your research, analytical, administrative and communication competencies. Working across three projects, your capabilities in time management, task prioritization and ICT will also be enhanced. PROJECT 1: THE POLITICS OF PETS – Literature Review and Secondary Data Collection (125 hours) You will carry out a systematic review of literatures pertaining to human-nature relations and the ‘politics of pets’, with a particular focus on dogs and dog ownership. You will identify relevant sources, summarise these in the form of an annotated bibliography and develop a 5,000-word review of this literature. Great practice for your dissertation! PROJECT 2: POWER, POLITICS AND FOOD (POLI30027) – Resource Development (35 hours) Intended to develop your transferable skills in ICT and visual communication, this project will involve the use of various software packages to collate and design teaching resources relevant to Hannah’s third year unit POLI30027, relating to animal ethics in food systems. You will also be tasked with producing the 2024 PPF Cookbook! Project 3: WRITING TO AUDIENCE – Various (35 hours) Academics don’t only write books and articles! Each week, you will have the opportunity to submit a 500 – 750-word document written with a particular audience in mind (e.g. a blog; a unit overview for students; a short funding application; a self-reflection). Co-developed by you and Hannah, this project will align with your own academic interests and writing needs.

This internship can be completed remotely or in hybrid form. An on-campus workspace can also be provided if preferred. Flexible working pattern. Allocation of hours across projects negotiable dependant on your interests / development needs. Project 2 - Training in software packages will be offered. Project 3 - ideally these outputs will connect to Projects 1 and / or 2, but do not have to.

#### SPAIS, Dr Hannah Parrott: Scattered Minds - Neurodiversity, Academia and Inclusion

I’ve always been disorganised. Disorganised and late. Disorganised, late and untidy. A procrastinator, with a tendency to lethargy - perhaps related to my insomnia - contrasted with intense flurries of activity late into the night, my own studies were always tumultuous, characterised by all-nighters, frequent absence from class and frustration that I couldn’t engage more fully with my studies. Fast forward 25 years, a decade plus of solo of parenting later, a PhD to my name and having gained a secure academic position, my attendance is certainly better! But the chaos and mental restlessness remain. I don’t have a formal diagnosis but – like thousands of others – wait patiently for a referral that may never be processed. It’s hard to live in a world that isn’t designed for you, and even harder to ‘achieve’ in that world. This project is concerned with exploring and understanding the learning experiences of neurodiverse students with Student Support Plans (SSPs) and those who experience signs of neurodiversity without formal diagnosis to better understand the intersectional learning experiences of these students (gendered / classed / racialised) in relation to their neurodiversity. Barriers to diagnosis, inclusive learning and study support needs will be central to the enquiry. Mentored by Dr Hannah Parrott (SPAIS), this flexible internship offers a fantastic opportunity to develop your transferable skills in both academic and employment-based competencies. Research outputs will be disseminated to the School and Faculty and will be used to inform the development of a Neurodiversity Study Skills Toolkit.

Applications from candidates with ADHD / ADD / PDA / Autism are particularly encouraged, including candidates who exhibit signs of neurodiversity but do not have a formal diagnosis or Student Support Plan. This internship can be completed online or in hybrid form. A workspace on campus can also be provided if preferred. Project management, deadlines, task setting and working pattern flexible to accommodate ‘scattered minds’ (Mate, Gabor (2019) Scattered Minds: The Origin and Healing of Attention Deficit Disorder, London; Vermillion).

#### SPAIS, Dr Hannah Parrott: SPAIS First-Generation Scholars Network Internship

Research shows that ‘first-generation’ students – those whose parents / carers did not attend university - achieve slightly above average results across their undergraduate degree (see Hunt, 2018), but also that to thrive, these students often benefit from connecting with peers and staff in a supportive environment.

The SPAIS First-Generation Scholars Network works to create the opportunity for our first-generation scholars to meet peers from similar educational backgrounds and with shared life experiences, and to be part of the conversation around what SPAIS can do to support first-generation scholars in SPAIS to excel in their studies. Under the supervision of Dr Hannah Parrott and Dr Eglė Česnulytė, and in conjunction with the Network, you will design and implement a research project exploring the experiences and reflections of first-generation students in SPAIS. The project outputs will feed into the activities of the Network moving forward and contribute meaningfully to the School's commitment to enhancing First Generation Scholars experiences during their studies with us. This is an invaluable opportunity to hone your transferable skills (notably in research, writing and administration) through tasks such as: carrying out a systematic review of relevant academic literature (developing a literature review); devising a suitable methodological approach to data collection and analysis; primary data collection through methods such as questionnaires, interviews and / or focus groups; data collation, coding and thematic analysis; production of a 5,000 word report for dissemination to the School and Faculty.

This internship can be completed remotely or in hybrid form. Flexible working pattern. You may also - if you wish - present your research findings to staff at a School meeting in TB1 of next academic year.

#### Theatre, Miranda Pfunder: Costume stock take/ audit/ booking out system development

To assess and improve the Costume stock resource we would like to embark on a summer sort out and audit of the Wickham Theatre wardrobe. It would be wonderful to engage a student to help stock take and size up what we have and see what is missing in the provision of Costume in respect to the diverse range of sizes of users. Additional to this we would train up the successful applicant in Costume terminology and recognition, sizing, labelling and wardrobe maintenance. Together work to design and build a data base/system for searching and booking out costume building towards an app or more user-friendly visual experience. As part of the data collection and research we would consider user requirements and stock management. Research e-commerce and achieves as a model to help create an easy to use and manage Costume department. Create a student survey on how using costume effects/enhances their experience of assessments/ performances. Consider how the existing resource compares to the needs of students and what the choices are in an EDI sense. Discover where our gaps are and focus budgets on what is obtainable to enhance student experience and EDI within costume.

#### Theatre, Jan Wozniak: Oral History of the Bristol Old Vic Young Company

In Teaching Block 1 of next academic year, I will direct the first Staff-led Research Unit in Theatre for final year students, exploring the continuing social, economic, health and wellbeing benefits for adults that result from their previous participation in youth drama activities. Working closely with the Bristol Old Vic and the Theatre Collection, students will contribute to producing an oral history of the Bristol Old Vic Young Company, through interviewing previous participants and by analysing the Theatre Collection.

This research internship would involve initial research into the archive as well as preparing marketing and communications material to contact former members of the Young Company. Working closely me, and with Lucy Hunt at the Bristol Old Vic, the intern would conduct an initial scope of the archives both in the Theatre Collection and at Bristol Old Vic, in order to identify relevant materials for closer analysis by students. They will develop archival research skills, as well as skills in preparing materials for teaching.

To ensure that we have participants for interview during TB1 next year, this internship would also prepare marketing and communication materials for a range of media (this could/may include appearing on local radio) and also potentially in making first contact with potential participants to arrange further interviews. This is an excellent opportunity to develop marketing and communication skills.